



WORKSHOP & RETREAT SCHEDULE

AUGUST 20TH – 24TH, 2023

Sunday, August 20th, 2023

Time	Activity
2:00 PM - 4:00 PM	Check in - Get your room, meet other players and teachers, and learn the campus
4:00 PM - 5:45 PM	Maintenance Class - Learn to set up and maintain your instrument. Make sure your instrument is ready for the week
6:00 PM - 6:30 PM	Dinner at The Inn
7:00 PM - 8:30 PM	Concert - Music performed by the instructors
8:30 PM -	Campfire - Relax on the beach with a fire and smores!

Monday, August 21st, 2023

Time	Activity
8:00 AM - 8:30 AM	Breakfast at The Inn
9:00 AM - 11:00 AM	Masterclass - Split into beginner and intermediate group - work on tunes and techniques with your instructor.
11:15 AM - 12:15 PM	Class 1 - Music Theory/Composition -OR- Renaissance Ensemble + Private Lessons - see bottom of page for class descriptions
12:30 PM - 1:00 PM	Lunch at The Inn
1:30 PM - 2:30 PM	Class 2 - What the Hey Ensemble -OR- Improvisation + Private Lessons - see bottom of page for class descriptions
2:30 PM - 3:30 PM	Class 3 - Music Theory/Composition -OR- Traditional Ensemble + Private Lessons - see bottom of page for class descriptions
3:30 PM - 4:30 PM	Class 4 - Baroque Ensemble -OR- Traditional Music Styles + Private Lessons - see bottom of page for class descriptions
	Free Time / Beach Time / etc.
6:00 PM - 6:30 PM	Dinner at The Inn
7:00 PM - 8:00 PM	Trivia Night - Split into group for a HG themed trivia competition

Tuesday August 22nd, 2023

Time	Activity
8:00 AM - 8:30 AM	Breakfast at The Inn
9:00 AM - 11:00 AM	Masterclass - Split into beginner and intermediate group - work on tunes and techniques with your instructor.
11:15 AM - 12:15 PM	Class 1 - Music Theory/Composition -OR- Renaissance Ensemble + Private Lessons - see bottom of page for class descriptions
12:30 PM - 1:00 PM	Lunch at The Inn
1:30 PM - 2:30 PM	Class 2 - What the Hey Ensemble -OR- Improvisation + Private Lessons - see bottom of page for class descriptions
2:30 PM - 3:30 PM	Class 3 - Music Theory/Composition -OR- Traditional Ensemble + Private Lessons - see bottom of page for class descriptions
3:30 PM - 4:30 PM	Class 4 - Baroque Ensemble -OR- Traditional Music Styles + Private Lessons - see bottom of page for class descriptions
	Free Time / Beach Time / etc.
6:00 PM - 6:30 PM	Dinner at The Inn
7:00 PM - 8:00 PM	Dance Night - Let's have some fun!

Wednesday, August 23rd, 2023

Time	Activity
8:00 AM - 8:30 AM	Breakfast at The Inn
9:00 AM - 11:00 AM	Masterclass - Split into beginner and intermediate group - work on tunes and techniques with your instructor.
11:15 AM - 12:15 PM	Class 1 - Music Theory/Composition -OR- Renaissance Ensemble + Private Lessons - see bottom of page for class descriptions
12:30 PM - 1:00 PM	Lunch at The Inn
1:30 PM - 2:30 PM	Class 2 - What the Hey Ensemble -OR- Improvisation + Private Lessons - see bottom of page for class descriptions
2:30 PM - 3:30 PM	Class 3 - Music Theory/Composition -OR- Traditional Ensemble + Private Lessons - see bottom of page for class descriptions
3:30 PM - 4:30 PM	Class 4 - Baroque Ensemble -OR- Traditional Music Styles + Private Lessons - see bottom of page for class descriptions
	Free Time / Beach Time / etc.
6:00 PM - 6:30 PM	Dinner at The Inn
7:00 PM - 8:00 PM	Open Mic / Talent Show - Show off your talents!

Thursday, August 24th, 2023

Time	Activity
8:00 AM - 8:30 AM	Breakfast at The Inn
9:00 AM - 11:00 AM	Masterclass - Split into beginner and intermediate group - work on tunes and techniques with your instructor.
11:15 AM - 12:15 PM	Say Goodbye!

CLASS DESCRIPTIONS

Private Lesson (30 minutes)

You can sign up for a private lesson with either Sergio or Alison.

Renaissance Ensemble (Sergio)

In this class, we will focus on the music of the Spanish Renaissance studying various pieces from Cancionero de Palacio. I will give an introduction to Mensural notation to understand the manuscripts. We will play Polyphony (secular and non-secular) learn about Stylistic elements, Glosas (Diminutions) Cadenzas and a lot of syncopation. ;-)

Improvisation (Sergio)

In this class we will focus on the practical use of modal theory to play improvisation, we'll learn how to improvise in the styles of different periods to match our repertoire. When we finish this class we will be able to trick the audience into thinking that we are playing a solid composed piece, when the reality is that we are improvising with structure, ornaments and style.

Trad Ensemble (Alison)

This ensemble will feature fun and lively arrangements of contemporary Balfolk repertoire. We'll learn some waltzes, bourrées, schottisches, and perhaps even a rollicking rondo or two. There will be parts for all levels of players, so don't be afraid to come along for the ride!

Trad Music Styles (Alison)

Getting bogged down in bourrées? Schottisches got you in a snitch? This workshop will highlight the style and feel of standard French dance repertoire. From the slithery serpentine dances of Brittany to the bold bourrées of Auvergne, this workshop will help you to get a grip on the rhythms of these traditions so you can gurdy any boring function into a glorious dance party.

Music Theory / Composition (Noelle)

Do you know your scales, modes, and arpeggios? Have difficulty understanding how harmony, melody, and rhythm work? Song form, tempo and meter got you down? We won't go off on a tangent, but in this class we will study the basics so that everyone can walk away with a better understanding of how to communicate the language of music.

What the Hey (Noelle)

Contra dances are the Great New England tradition - but how exactly does the gurdy work in this format? In this ensemble, we will take popular modern contra tunes and break them down into easily understandable components (i.e. written melody, improvised harmony, native rhythm, walk a bass lines) so that any gurdy player can fit in and stand out.

Baroque Ensemble (Noelle)

If it ain't Baroque, don't fix it. This neat little ensemble will focus on learning and performing music of the Baroque era complete with continuo! There will be parts for even absolute beginner levels - don't be afraid of the Baroque side.